



Aéroplane

Valse Fantastique
pour Piano par

Edmond de Makomaski

Pr. Kr. 2.40

GEBETHNER et WOLFF
Varsovie

Droits d'édition réservés.

Max Fr. Aichwalder, Wien
I. Seilerstätte 16.

Choudens fils, Paris
Bd. des Capucines 30.

Boosey et C^{ie}, London
Regent-str. 295.

BCL

AEROPLANE

Valse fantastique

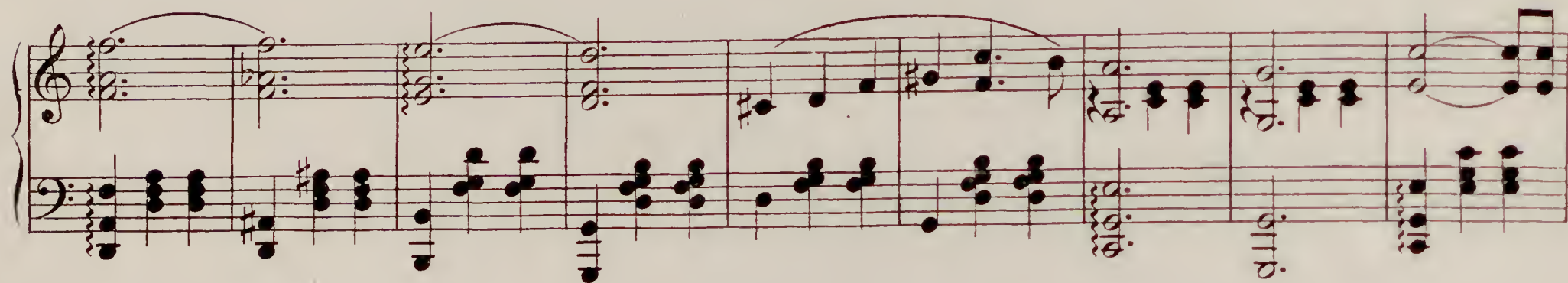
dediée à Mr. Hubert Latham
par Ed. de Makomaski.

Introduction.
Maestoso.

PIANO.

The musical score is written for piano and consists of six systems of music. The first system is the introduction, marked 'Maestoso'. The second system continues the introduction. The third system features a key change to D major and a 3/4 time signature. The fourth system includes dynamic markings 'rall.', 'ff', 'p', and 'mp'. The fifth system is marked 'cresc. poco a poco'. The sixth system features a 'glissando' in the right hand and dynamic markings 'f' and 'p'. The score is written in 6/8 time for the first two systems and 3/4 for the rest.

(Dans les Carpathes.) (Galicie.)
Tempo di Valse.



(En Bohème.)



(Au dessus des Alpes.)

a tempo *più lento*

a tempo

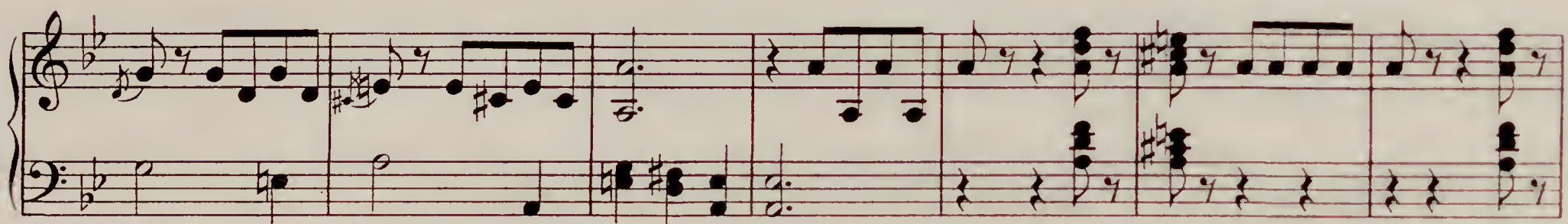
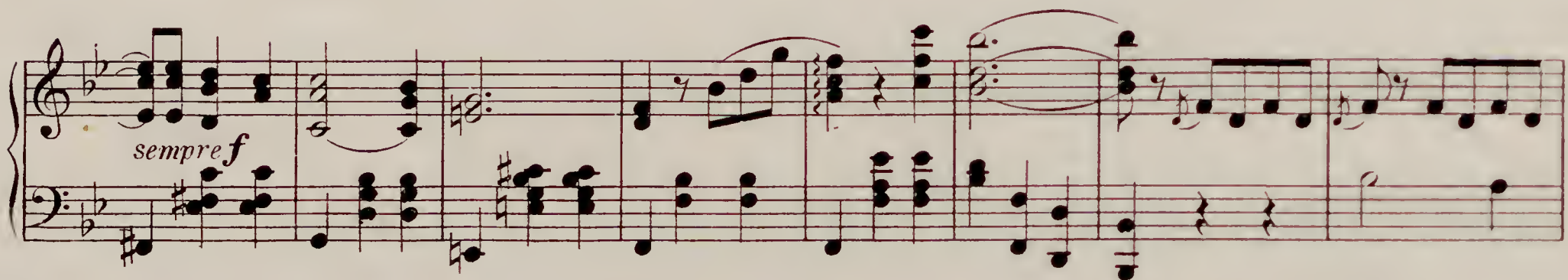
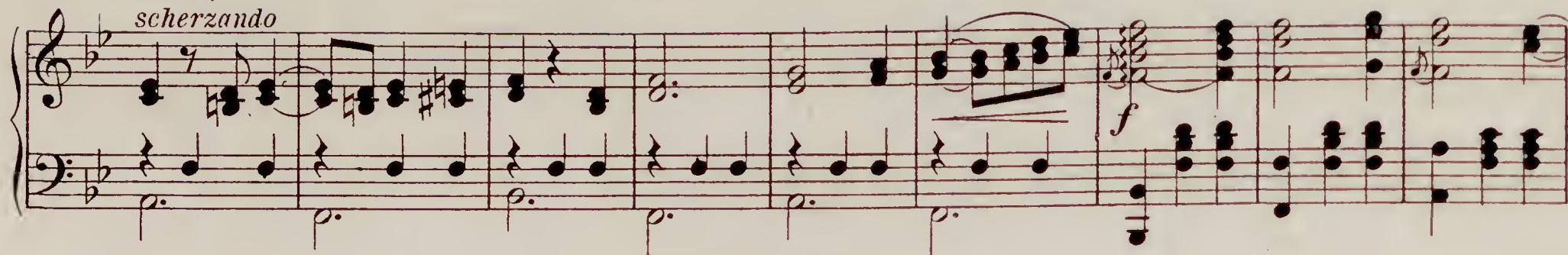
(En Suisse.)

f *mf*

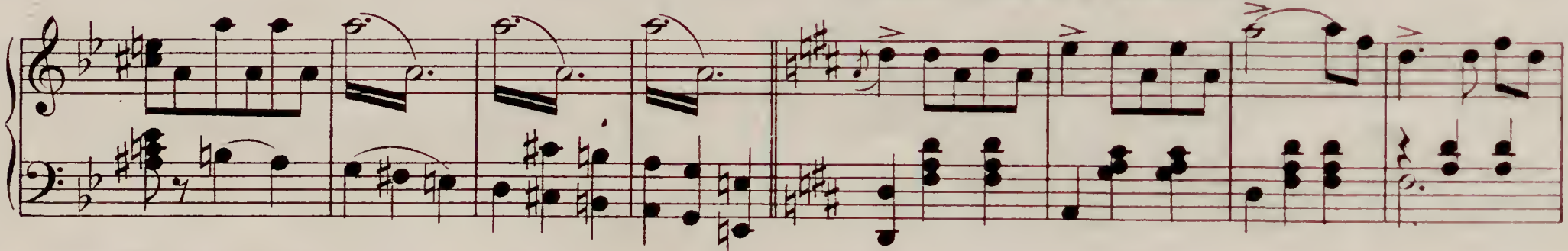
f *f*

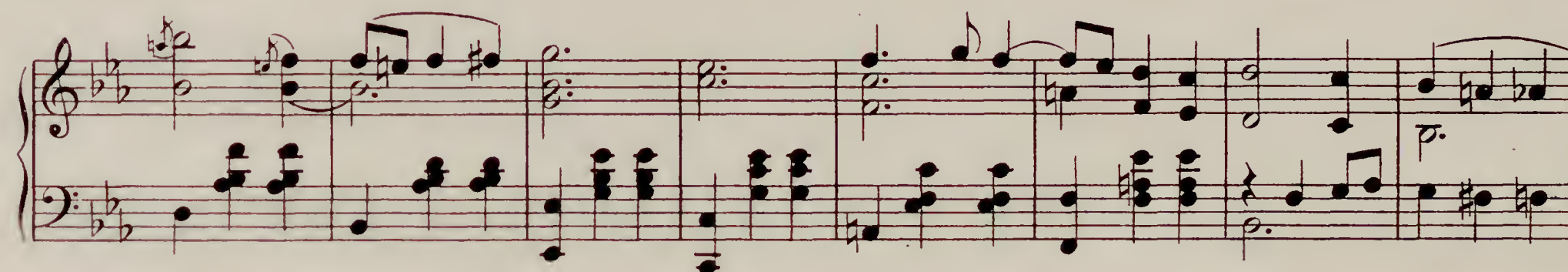
rall. *a tempo* *pp*

(Italie.)
scherzando



(France.) (Echo de la Marseillaise.)





(A travers les Pyrénées.)

First system of musical notation for *(A travers les Pyrénées.)*. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo marking *allegro* is written above the first measure. The music features a series of chords and single notes, with some measures containing slurs and ties.

Second system of musical notation for *(A travers les Pyrénées.)*. The system continues the piece. It includes a first ending bracket labeled '1.' and a *rall.* (rallentando) marking. The music concludes with a final chord.

Third system of musical notation for *(A travers les Pyrénées.)*. This system contains a second ending bracket labeled '2.'. The music continues with various chordal textures and melodic lines.

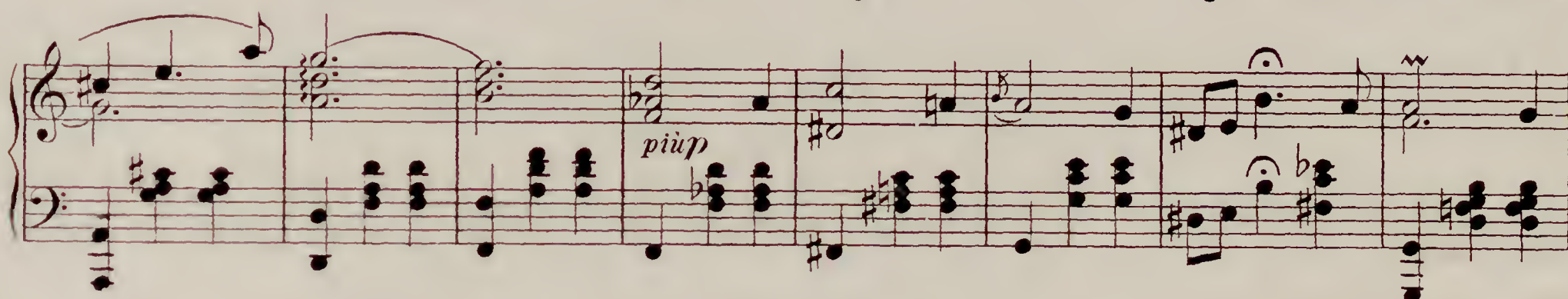
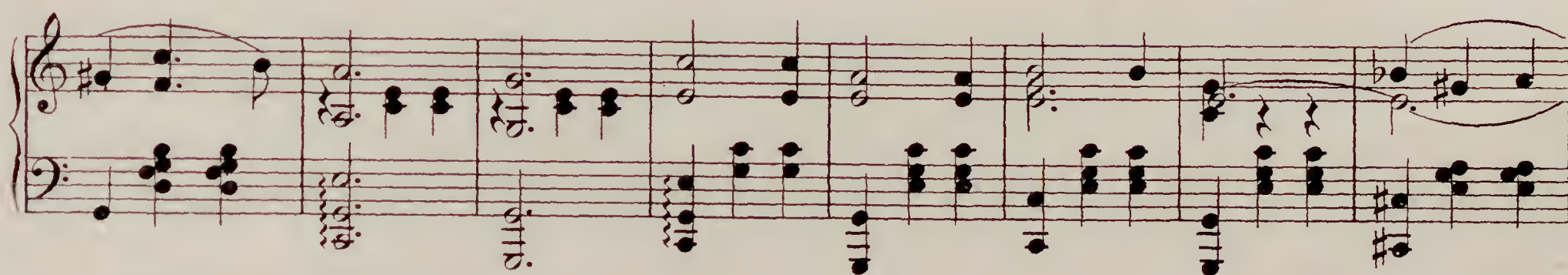
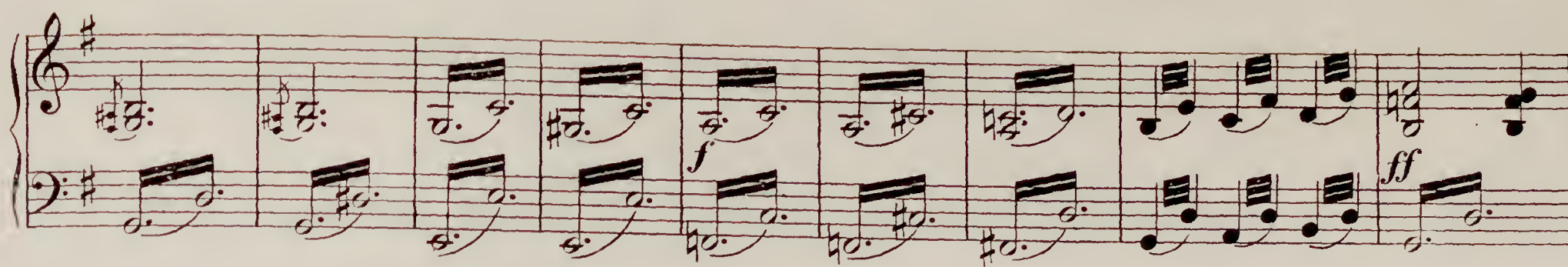
(En Espagne.)

Fourth system of musical notation for *(En Espagne.)*. The system begins with a *con forza* (with force) marking. The key signature changes to one sharp (F-sharp). The music is characterized by a more rhythmic and energetic feel, with many chords and some melodic runs.

Fifth system of musical notation for *(En Espagne.)*. The system continues the piece with various chordal textures and melodic lines, maintaining the *con forza* character.

Sixth system of musical notation for *(En Espagne.)*. This system features a *ff* (fortissimo) marking. The music is highly rhythmic and energetic, with many chords and some melodic runs.

Seventh system of musical notation for *(En Espagne.)*. The system concludes the piece with a final chord. The key signature remains one sharp (F-sharp).



Max Fr. Aichwalder
Leipzig. Wien I. Seilerstätte 16.

Gebethner et Wolff à Varsovie.

Nouveautés musicales.

Polonaise.
Maestoso.

par Ed. de Makomaski.

f *ff* *mf* *p* *mf a tempo*
poco lento *pesante*

Si vous n'avez rien à me dire. Mazourka. Paroles de Victor Hugo.
Tempo giusto.

p *mf* *un poco cresc.*

Si vous n'avez rien à me di - re Pour-quoi ve-nir au-près de moi Pour-quoi me fai-re ce son - ri - re, Qui tour-ne-rai-t la tête au roi. Si

Cyrano. Valse.
Tempo di Valse.

p

Les Romanesques. Valse.
Tempo di Valse.

f *mf* *p*

Valse chantante.
Tempo di Valse.

f *cantabile*

Polonaise martiale.
Giubiloso, grandioso.

ff *mf* *cresc.*

Tous droits de reproduction réservés, pour tous pays.
S.A. Krzyżanowsky, Librairie à Cracovie (Galicie autrichienne.)
Gebethner et Wolff à Varsovie.